

# Theme of Dominique

from "Bloodstained: Ritual of the Night"

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arr. Mark Andrews

The musical score is written for piano in 4/4 time. It consists of five systems of music, each with a right-hand (RH) melody in the treble clef and a left-hand bass line in the bass clef. The key signature is one sharp (F#), indicating D major or B minor. The score includes various musical notations such as notes, rests, and accidentals. The first system starts with a treble clef and a 4/4 time signature. The right hand begins with a quarter rest, followed by a half note G4, and then a quarter note A4. The left hand starts with a quarter rest, followed by a half note F#3, and then a quarter note G3. The second system continues the melody, with the right hand playing a half note A4 and a quarter note B4. The left hand plays a half note F#3 and a quarter note G3. The third system features a half note A4 and a quarter note B4 in the right hand, and a half note F#3 and a quarter note G3 in the left hand. The fourth system shows a half note A4 and a quarter note B4 in the right hand, and a half note F#3 and a quarter note G3 in the left hand. The fifth system concludes the piece with a half note A4 and a quarter note B4 in the right hand, and a half note F#3 and a quarter note G3 in the left hand.

20

Chord symbols:  $\text{E}^\flat$ ,  $\text{E}^\flat$ ,  $\text{E}^\flat$ ,  $\text{F}^\sharp$

24

Chord symbols:  $\text{E}^\flat$ ,  $\text{E}^\flat$ ,  $\text{B}^\flat$

27

Chord symbols:  $\text{E}^\flat$ ,  $\text{B}^\flat$ ,  $\text{B}^\flat$ ,  $\text{E}^\flat$

30

Chord symbols:  $\text{E}^\flat$ ,  $\text{E}^\flat$ ,  $\text{B}^\flat$ ,  $\text{B}^\flat$

33

Chord symbols:  $\text{E}^\flat$ ,  $\text{E}^\flat$ ,  $\text{B}^\flat$ ,  $\text{B}^\flat$

36

Chord symbols:  $\text{C}^{\flat}$ ,  $\text{B}^{\flat}$ ,  $\text{C}^{\flat}$ ,  $\text{F}^{\flat}$ ,  $\text{E}^{\flat}$

39

8

42

8

45

8